



RICHARD W.P. HUANG

Education

2019 Massachusetts College of Art and Design - Dynamic Media Institute MFA
2018 MIT Media Lab Cross-reg - Musical Aesthetics and Media Technology
2016 Taipei National University of the Arts - Filmmaking BFA

Languages

English / Mandarin / Taiwanese

Professional Skills

Storytelling / Commercial Film / Copywriting
Film Directing / Cinematography / Video Editing
Digital Color Grading / Photography / Aerial Photography
Music / Lyrics / Sound Recording / Sound Mixing / Sound Design
Graphic Design / Interactive Design / Presentation Design

Experience

2021-Present Songwriter, Sound Engineer & Sound Artist at Studio Passif Taiwan
2020 Taiwan C-LAB 2020 IRCAM Forum Workshops Exchange Program
2019 MassArt Professional & Continuing Education - Lecturer
2016-Present Film Director at Visual Player Pictures Production Ltd.
2014-Present Freelance Sound Engineer, Designer & Music Composer
2013-2016 TNUA Film & Video Equipment Management
2012-Present Freelance Photographer
2012-Present Freelance Designer
2012-Present Freelance Filmmaker

Film & Video

- 2020 «Floating Roots» Seed Dance Performance Documentation Cinematography
- 2020 «Facade Game» Musical Video Documentation Cinematography
- 2019 «For Our Fathers: An Evening with Ute Gfrerer & Lisa Rosowsky» Video Documentation Director / Cinematographer / Editor
- 2018 «The Interpreted Dream» Director of Photography / Colorist
- 2016 «Sunshine in the Rain» Director / Director of Photography
- 2015 «Rediscover Taiwan» President Ma Ying-Jeou's 7th Inauguration Ceremony Film - Cinematographer / Editor
- 2015 «Shining Young Flash Mob» Video Documentation Director / Editor
- 2015 «A Taste of Love» Director / Cinematographer / Editor
- 2014 «Valentine's Day» Cinematographer
- 2014 «Auld Lang Syne» ADR Recording Engineer & Editor
- 2013 «Saisyat Traditional Arts and Festival» - Documentary Director & Music Design
- 2012 «±2°C» - Environmental Documentary International Copyright Manager

Commercial Film

- 2021 «Glorious Jewel Introduction Video» Cinematographer / Editor / Colorist
- 2020 «INCREDIVILLE x RHINOSHIELD Phone Case» Sound Designer & Mixing Engineer
- 2020 «The Crowell Manor Condo Building» Music Lyricist & Mixing Engineer
- 2019 «Shui Lu Qing Yuan Condo Building» Music Mixing Engineer
- 2019 «Bobby Pure Milk» Music
- 2017 «Go-Long Milk» Director / Music
- 2017 «Go-Long Latte» Director / Sound Designer
- 2016 «Go-Long» Theme Song
- 2014 «Maze» Music

TV Show

2016 «樂事美聲錄 Happy Sound» Cinematographer / Aerial Photographer

Music

2022 «#ProjectSP2022» Studio Passif music project - Lyricist / Recording Engineer /
Mixing Engineer / Mastering Engineer / Music Video Director

2020 «Floating Roots» Seed Dance Performance Music Recording & Mixing Engineer

2019 «For Our Fathers: An Evening with Ute Gfrerer & Lisa Rosowsky» Video
Documentation Live Music Recording & Mixing Engineer

2016 «Sunshine in the Rain» Music Producer, Recording & Mixing Engineer

2015 «風中家族 Where the Wind Settles» Music Executive Producer & Mixing Engineer

2015 «A Day of Jokyu» Music Recording & Mixing Engineer

2015 «The Propose» Music Mixing Engineer

Sound Design

2022 «Passing Sea» Animation Sound Design

2021 «Bond» Animation Sound Design

2020 «Mine» Animation Sound Design

2020 «Hi» Animation Sound Design

2020 «Love Meme» Animation Sound Design

2019 «The Sea Within The Room» Animation Sound Design

2019 «The Light of the Night» Animation Sound Design

2019 «MULETA» Animation Sound Design

2017 «Coward» Animation Sound Design / Music

2016 «Double Accident» Animation Sound Design

Photography & Design

2021 «Me, Myself & I» Bipolar Disorder Photography Project
2020 «Us, and the rest of the world» Couple Photography Project
2020 «Facade Game» Musical Stills Photography
2020 Photography Project - Surviving in the Cracks
2019 HUECU 2019 Wrap Party - Event Photography
2018 Photography Project - The Light of Life
2016 Da-Ai TV Program Proposal Keynote Design
2016 Po-Yi Chen Violin Recital Poster Design
2015 «A Day of Jokyu (2015)» Film Stills Photography
2015 Sammi Lee Viola Recital - Poster & Booklet Design
2015 Chi-Fang Chung Pipa Recital - Poster Design
2015 Yi-Yun Tu Pipa Recital - Photography, Poster & Booklet Design

Teaching Experience

2019 MassArt Teaching Assistance - “Technology & Culture I : Rainbow Bridge”
2018 MassArt Teaching Assistance - “Communication Design Studio”
2018 MassArt Teaching Assistance - “Technology & Culture I : The Banjo”
2015 Filmmaking Workshop - 4K Projector Operation & Open DCP
2015 TNUA Workshop Teaching Assistance - Digital Intermediate & Color Grading
2015 TNUA Workshop Teaching Assistance - Sound Post-Production

Exhibition & Show

2019 MassArt MFA Thesis Show 2019 @ MASS MoCA
2019 MassArt MFA Thesis Show 2019 - Satellite Show @ MassArt
2019 Fresh Media 2019
2018 Not Your Granny's Rocker - MassArt Woodwork Show
2018 Year Two - Second Year MassArt MFA Show
2018 Fresh Media 2018
2017 The Away Show 2017
2016 Taipei National University of the Arts Filmmaking Thesis Show
2015 Lexus Film Festival

Curation

2019 Fresh Media 2019
2016 Taipei National University of the Arts School of Film & New Media Commencement
2015 Taipei National University of the Arts Graduation Ceremony
2015 7th Kuan-Du Film Festival
2014 6th Kuan-Du Film Festival

Publication

2019 Making the Unnoticed Noticed - MFA Thesis
2016 Cinematography of the film «Sunshine in the Rain» - BFA Thesis